




The Land of Accordions

Directed by: Piero Cannizzaro
Produced by: SD Cinematografica
Duration: 26 Min.
Versions: 
Format: HD

Coreno Ausonio is a town in the province of Frosinone, nestled halfway between the Gulf of Gaeta, the Liri Valley, Garigliano, and Montecassino. This province is one of the oldest in Europe and is renowned as the 'land of labor.' However, Coreno Ausonio is primarily known for the significant role played by the accordion, which provided the rhythm for the arduous fieldwork. The art of this instrument has been revived by ALESSANDRO PARENTE, who inherited it from his uncle Vincenzo Del Seni. In the 1990s, Alessandro established a school to pass on the accordion's secrets to the new generations. Furthermore, for the 'Windbox' project, Alessandro collaborates with his nephew Laerte Scotti, an arranger and composer of new music. Between September 1943 and May 1944, the town served as a stronghold along the 'Gustav Line,' built by the Germans to resist the Allied forces. The memories of these events are preserved by the poet DOMENICO ADRIANO. MARIA TIERI has returned to live in Coreno and chosen to work in the family bakery. As we wander through the streets of Coreno, we also meet CAROLINA LAVALLE, who handcrafts the 'rata,' a miniature container made of wicker or reeds. This region is also known for extracting Perlato Royal Coreno marble, renowned worldwide. Working with Perlato di Coreno, the stonemason GIUSEPPE LAVALLE succeeded in patenting the 'musical stone.' Continuing with the theme of music, we discover that today, the 'Windbox Orchestra' performs in concerts and collaborates with the singer Maura Amata."



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