



# Walking huts

**Directed by:** Francesco Adolini  
**Produced by:** SD Cinematografica  
**Duration:** 28 Min.  
**Versions:**   
**Format:** UHD

Over millions of years, gigantic tectonic movements, earthquakes, landslides and collapses have sculpted the given shape to the territory of the Veronese mountains. With the slow passage of time the water has partly dissolved the layers of limestone digging caves and sinkholes filtering into the depths of the soil, this phenomenon known as karst, generates one of the most interesting landscapes of the earth's soil. As a result of erosion processes, the ceiling of many caves is destined to collapse, opening gigantic chasms in the ground such as that of covolo di Camposilvano. According to legend, it was precisely by visiting this ravine that Dante drew inspiration to write the beginning of the Divine Comedy, the first song of Hell. The plateau of the Veronese mountains is mainly of karst character, this land was in the past lean and not very fertile, these large mountain meadows needed to be fertilized and the most natural and sustainable method in the long run was through the breeding itself. There was a need for the cows to graze and be milked near the place where milk was processed to make cheese, so the story of the walking huts was born. According to the ancient statutes found in the library of Ala di Trento, in the past the breeders were given in management a part of the territory called malga where they could build the casoni for the shelter of men and animals and for the processing of cheese. These huts had to be built of wood and had to be moved every two years in order to fertilize the entire territory used for grazing.



sd cinematografica

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