



# The island of Alicudi

**Directed by:** Piero Cannizzaro  
**Produced by:** SD Cinematografica  
**Duration:** 28 Min.  
**Versions:**   
**Format:** HD

The Sicilian island of Alicudi, in the Aeolian Archipelago, has preserved a wild atmosphere since primordial times, when it was an active volcano. In summer, his days are punctuated by the noise of fishermen's boats, such as that of SILVIO TARANTO who has a deep connection with his island. In Alicudi, the western part is dominated by goats while, on the eastern side, the houses can only be reached on old mule tracks. On the island there are no roads, and mules carry heavy material. Piero VIRGONA is dedicated to these animals with great passion. The Arcudari have always learned to survive in this difficult place, as PINO LA MANCUSA did, which entertains tourists in the summer while his wife ADRIANA prepares some fish specialties. Teresa Perre, who was the teacher of Alicudi, also lives here, in the "smallest school in Italy". Today, the school has 8 students and also houses a library dedicated to the journalist "Franco Scaglia". As for the old trails, recently, they have been traced through a mapping that allows you to explore the island by trekking. At high altitude, the archudara AURORA BARBUTO lives, which, among many tasks, is also dedicated to the collection of capers. On the other hand, the problem of the lack of springs has been solved in part by means of a rainwater collection system in the housing tanks. The island has always attracted people looking for a particular existential dimension, such as the intellectual ANDREA BARZINI, while he chose to work here only in the summer, the Aeolian weaver PAOLA COSTANZO. Finally, in Alicudi there are no street lights and the only night lights come from private homes.



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