



# Trani and Barletta

**Directed by:** Piero Cannizzaro  
**Produced by:** SD Cinematografica  
**Duration:** 26 min.  
**Versions:**   
**Format:** HD

Trani is one of the most important ports in Puglia, protagonist in recent years of a significant urban recovery. In spring, its beauty dazzles travelers. Here, the brothers Cristoforo and Pasquale Pastore produce an ancient Moscato and you can meet Francesco Caffarella, passionate about this city, one of the first "slow cities", famous as "the city of stone". The first maritime code was born in Trani, while today its relationship with the sea is also enhanced by the Naval League. Trani was the cradle of religions, such as the Jewish one, and the Orthodox one, with the church of San Martino. There is also the Catholic community, with the magnificent Cathedral and the Church of All Saints, built by the Knights Templar. Facing the sea, there is the Museum of Typewriters, while, towards Andria, among monumental olive trees, Savino Muraglia obtains excellent oils from the Coratina and Peranzana olive varieties. Not far away, in the historic Barletta, Constantina Loscocco creates original historical costumes. Finally, in the footsteps of Astor Piazzolla and his special bond with Trani, we follow the writer Maria Pagnotta and the Maestro Rosario Mastroserio.



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