
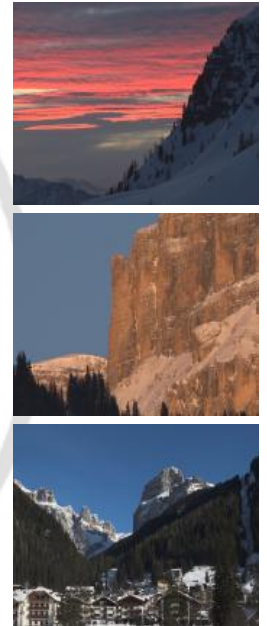




Val di Fassa

Directed by: Piero Cannizzaro
Produced by: SD Cinematografica
Duration: 26 min.
Versions: 
Format: HD

At the north-eastern border of Trentino, surrounded by the mountains of Catinaccio, Sella and Marmolada, lies the Val di Fassa. In a magnificent basin, lies the village of Canazei, with its ancient wooden houses and the charm of many frescoes left by travelers coming from beyond the Alps. Dominated by the Gran Vernel massif, Canazei has preserved unspoiled nature and the inhabitants often perform more than one trade. This is the case of GIACOMO CIOCCHETTI, a winter gatista and manager of a high altitude estate during the summer. In Val di Fassa, in the past, during the long winters, the peasants carved small handicrafts with wood, an activity also dedicated to DAVIDE DEFLORIAN, which also sculpts the famous wooden masks worn during the characteristic carnival of Penia. Also in this country, the architecture of the houses refers to a mythological peasant universe, when the dwellings rested on a solid wooden foundation. Today, there are still those who, like Maddalena, live respecting the customs of their ancestors. In the modern Caseificio Sociale Val di Fassa, on the other hand, local farmers bring milk, which is useful for producing the soft Tosela cheese and the typical Puzzone di Moena, known for its aroma. In the heart of the Dolomites, the Fassa cuisine has its roots in the traditional flavors, also loved by the chef PAOLO. Coming down from Canazei, at the end of Val Duron, one arrives in the village of Pian. Protected for its value and still inhabited, the town preserves some ancient bread ovens. They recall the memory when bread was prepared from all over the country, which met in the homes of families who had one. This old custom is remembered by ELISABETTA. In this valley, when the snow falls, to reach the high altitude shelters is necessary the snowmobile, which is also used by the managers of the old shelter Gardeccia, born in 1902. Built at 1950 meters in height in heart of the Catinaccio, surrounded by spectacular spiers like the Towers of Vajolet and the Cliffs of Larséc, the refuge belongs to the De Silvestro family. Center of the culture of Fassa, this land has preserved the Ladin language, officially recognized as a linguistic minority, also taught in schools. He has a vocabulary and a grammar, but only a few inhabitants continue to speak it. Among these is MARTINA IORI, an emerging singer-songwriter. His music accompanies us at the end of this journey in Val Fassa, among the Dolomites landscapes that at sunset are colored red and give an explosion of light that radiates the horizon ...



sd cinematografica

worldwide distribution