
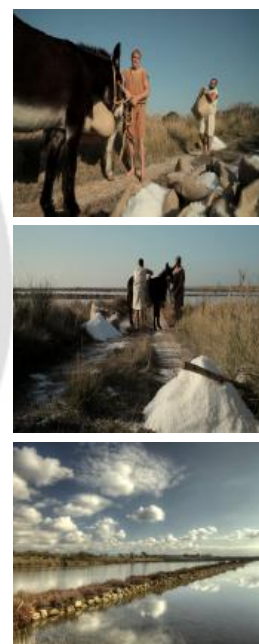


Salaria: with salt towards the mountains

Directed by: Daniele Cini
Produced by: SD Cinematografica
Duration: 26 min.
Versions: 
Format: HD

There is a material that, from the dawn of time, was extracted from the sea and sold to the peoples of the mountains, as precious as gold: salt. And yet today, if one names the Via Salaria, the Roman consular road that was used to transport it, no one thinks of it in the halls. But the road, over the centuries has united two peoples (the Romans and the Sabines) and two seas (the Tyrrhenian and the Adriatic) as a way of continuous exchange of goods and activities. Like the olive oil, which in Sabina is the main product, with archaic oil mills like that of Marco, at Poggio San Lorenzo, or the ford to dye the fabrics, as Alberto shows us, who cultivates it at the edge of Lake Ripasottile, in the plain of Rieti. A road that climbs the mountains, reaches the areas affected by the earthquake of Amatrice, where volunteers like Roberto help farmers like Amelia and her brothers, to resume activities destroyed by the earthquake. A path that after passing Lazio and Abruzzo reaches the Marche in Ascoli, where Miro and Ottavio climb huge oaks and plane trees to be able to deliver them to eternity, with a careful work of arboriculture. A road that reaches the Adriatic after cutting "the navel of Italy", the exact center of the peninsula and reminding, even in the name, what is today the "salt of life": solidarity for those who are going through difficult times and a cure that thinks of the future, of the generations to come.



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