



VAJONT: AN ITALIAN TRAGEDY

Directed by: Nicola Pittarello

Produced by: VeniceFilm for SD Cinematografica

Duration: 85'

Versions: 

Format: HD

The story of the tragedy of the Vajont through the eyes of the direct responsables. From the dike's conception to the trial's verdict, we reconstruct how we came to the most serious Italian tragedy after the end of the Second World War and how the population of Longarone, Erto and Casso managed to rise up again and demand justice for almost 2000 deaths. For the very first time in a documentary film, we follow the investigation during the trial, we listen to the depositions of the persons under investigation, and we study the unpublished documents from the State Archives of Belluno. "Can all this may possible?" and "Who is responsible for this?": this are the questions asked by some of the survivors, still unable to believe to what happened to their lives. The documentary by Nicola Pittarello recalls the Vajont files with no fictional purposes, but with the aim to ask questions and verify the story recounted since now. Was the SADE, the electric society of the Adriatic, the main responsible for what happened? What was the role if the Italian Government in this story? Which were the answers the public institutions gave after what happened? Could the director of SADE, Alberico Biadene, foresee the tragic event? Did man, in the sake of pursuing progress and development, exceed in ambition?



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