

# Peru - presence of the past

**Directed by:**

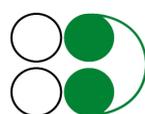
**Produced by:** SD Cinematografica

**Duration:** 30'

**Versions:**  

**Format:** SD

In Peru, there are places which are the most dry of the planet. It doesn't rain, and the desert advances. Heat, a dry climate, and the absence of bacteria: these are ideal conditions for the conservation of extraordinary and unique remains. A documentary which is truly moving, with rare images of mummies from the Nazca civilisation. For more than a thousand years the wind has modified and changed these places, remains of bones, skeletons and mummies buried by the sand, and then unearthed again in a continual discovery of human remains. In Peru, almost all the civilisations which have followed, have left traces of their existence. the cloths and the Paracas mummies, the disturbing mummy "Sarita" conserved at Arequipa, sacrificed on the Andes to placate the anger of the Gods, so well conserved, that it seems to be sleeping still. And then there's Chan Chan, the grandiose capital of the Chimù kingdom considered the largest capital of antiquity, made of the mud which is inexorably crumbling. Then the erotic ceramics, the deformed or transplanted craniums...to end with the "Signore of Sipan" one of the ancient Emperors of the Moche dynasty, buried with his gold and his family in a pyramid very similar to that of ancient Egypt. A zone which in fact, the architects define as the "Valley of the Gods" of South America.



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