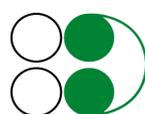




# Swedish winter

**Directed by:** Federico Passi  
**Produced by:** SD Cinematografica  
**Duration:** 30'  
**Versions:**   
**Format:** SD

A journey through the Swedish subarctic winter, discovering the rarefied silence of Vindelfjallen snowy mountains (at the border between Sweden and Norway) and the protected animals living in the homonymous preserve - the largest in Europe - including lynxes, elks, reindeers, and arctic wolves. The life of such animals is intertwined with the problematic relationship between Lapps - the native inhabitants of that area - and the Swedish settlers, who arrived at the beginning of this century. Ice fishing practice is a typical example of the extreme character of human relation with nature, while the extraordinary world of sledge dogs - link between wolves and dogs, through the evolution of the Siberian and Alaskan Huskies - witnesses the value of the fellowship between men and animals. The background is an uncontaminated nature, one of the last green "lungs" in Europe, perpetually snow-covered, and hibernated under a thick layer of ice, at a temperature falling even at 30 degrees below zero. As soon as the first sign of a tardy spring begins to be felt, the scenery changes, snows melt away, and the crystalline waters of the rivers begin to rush headlong again



sd cinematografica

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