



# Mediterranean commuters

**Directed by:** D.Cini, A.D'Onofrio, M.P.Pavese

**Produced by:** SD Cinematografica

**Duration:** 30'

**Versions:** 

**Format:** 16 mm

Storks, those legendary flyers, are spied on by the "Wild Side Of Europe" troupe during their roles of mothers of families and migratory birds.

The film includes their courtship rituals, spectacular ceremonies, and the birds' peculiar behavior while weaning its young. There are also fascinating scenes of extremely long journeys from the African continent through Spain to the towers of Amsterdam and the windmills of the Netherlands.

In addition to these enjoyable scenes which have made the stork the symbol of love and maternity, there are also the horrifying scenes of death that present man as a symbol of destruction. Chemical poisons in fertilizers, the double-barreled rifles of the taxidermists and the chain-saws of the woodcutters disrupt the ecosystem and render the survival of these majestic animal precarious.



sd cinematografica

worldwide distribution