



# Circeo

**Directed by:** Nando Angelini  
**Produced by:** SD Cinematografica  
**Duration:** 30'  
**Versions:**    
**Format:** SD

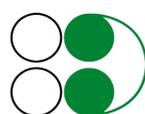
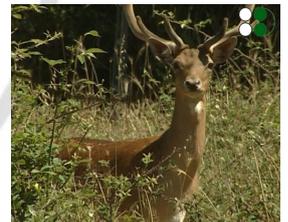
In between Rome and Naples, facing the Tirreno Sea, lies Circeo's National park. It is the first protected area found on the Italian Coast. Fauna, flora, landscapes and other sights make it an ideal tourist attraction.

Our first visit begins in Circeo's headland: an original portrait of rocky walls and sides covered in impenetrable maquis. A remarkable environment full of blossoming, a place where hawks are easily seen. The visit continues through the many "Quarto Caldo" caves, overlooking the Tirreno Sea.

It is through the following cavities - the Blanc Shelter, the Guattari Cave - the Goats Cave - that traces of Circeo's rich prehistoric civilization were found. Where arrows, obsidian scratchings and the skull of a man from Neanderthals were found.

Closer to our present time, man's history on Circeo carries on with the italic walls of the Circeo people, the Roman villas and baths and medieval and sixteenth-century towers. For years, malaria was the cause of unhappiness for brèeders and woodsmen around the Pontine marshes. A past, which is still remembered by the herds of buffalos that graze there.

The Pontine accretion, which took place between the years 1936 and 1939, changed the plains landscape, thus transforming marshes and forest into very fertile lands. However, 3500 acres of forest were left untouched and have now become the nucleus of Circeo's National Park.



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