

OF ANDREA DORIA

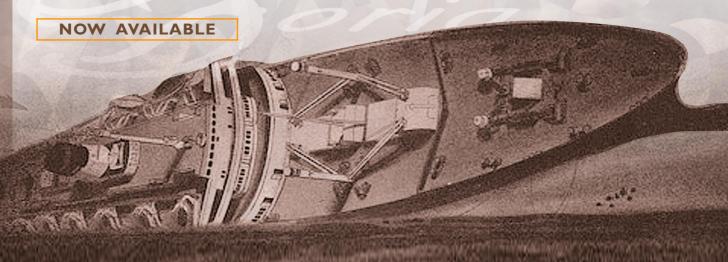


xactly fifty years after the disaster, the time has come to reveal the mystery behind one of the greatest marine disasters ever and to redistribute blame and praise more justly, with an absorbing documentary using incredible archive and original footage, some seen for the very first time. After fifty years, perhaps the various pieces of the puzzle can be fit together to reveal the definitive truth behind the tragic fate of the Andrea Doria, an uncomfortable and in some ways shocking truth.



It is the night of 25 July 1956. The Andrea Doria is scheduled to arrive in New York the following morning. But a few miles further on, still out of the fog and travelling in the opposite direction, is the **Stockholm**, a Swedish passenger ship. The **Ile de France**, an old but graceful French transatlantic liner, is also approaching the area. No one is yet aware of it, but the destiny of these three ladies of the sea and that of their three captains - **Piero Calamai**, **Harry Gunnarr Nordenson** and **Baron Raoul de**

Beaudéan – are about to collide. It is to be a night of tragedy and hope, of fierce destiny and miracles, of extreme courage and everyday cowardice.



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