





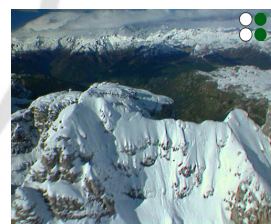
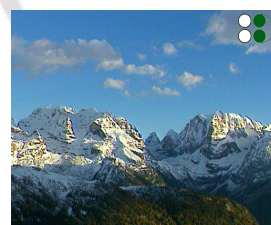
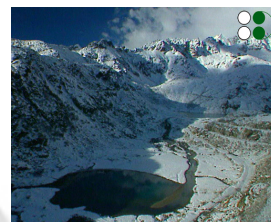
# Italian Parks - 1st season

**Directed by:** Various  
**Produced by:** SD Cinematografica  
**Duration:** 18x30'  
**Versions:**    
**Format:** SD

The protected areas of Italy now cover around 10% of the country. National parks are now a reality in Italy. But it is not just a question of size; they represent an extraordinary resource, much of it unknown. And yet this is the real face of Italy: the alpine landscapes, coniferous forests, mixed forests, the Mediterranean Maquis, the hillsides, coast lands and marine environments.

This series, shot by a number of directors, offers foreign viewers an unusual view of an Italy rich in flora and fauna.

Some of these documentaries have won prestigious international prizes.



**EPISODES:**

- Adamello-Brenta
- Bellunese Dolomites
- Gran Sasso
- Gargano
- Monti Sibillini
- Vesuvius
- Abruzzo

- Majella
- Monti Sibillini 2
- Maremma
- Tolfa
- Tavoliere
- Gennargentu
- Asinara

- Circeo
- Aeolian archipelago
- Nera river
- Cilento

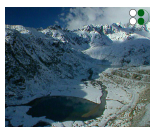


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# Episodes



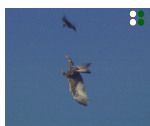
## **Adamello-Brenta** **Daniele Cini**

Brenta peaks, a wonderful dolomitic complex situated few kilometers from Trento, has won the hearts of mountaineers and skiers. And it was in order to protect these wonders that the Adamello-Brenta was born. This documentary films his wide territory, from the valley to the snowy peaks.



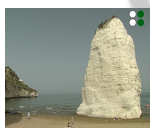
## **Bellunese Dolomites** **Luigi Cammarota**

At less than 100 km from Venice Bellunese Dolomites give to the visitor the possibility to make extraordinary discoveries. 32,000 hectares of virgin and wild mountain landscape and rich in animal life. A vegetation which is unique in the world and the signs and tracks of an ancient history.



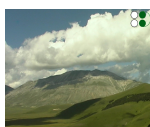
## **Gran Sasso** **Francesco Petretti**

The documentary is about the Gran Sasso and Laga Mountains history in the hearth of the Abruzzi Apennines that became populated with animal life nowadays protected in the great national park, after a long period of habitation and after man's transformation in a place for sheep.



## **Gargano** **Francesco Petretti**

Gargano's National Park: a bridge between land and sea, between Italy and the Balkans. Here people's lives have been bound up with nature in a harmonious relationship which finds expression in the cultural heritage, in a strong religious tradition and in the peasant farming and fishing communities.



## **Monti Sibillini** **Luigi Cammarota**

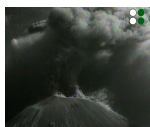
In front of the infinite heights of Castelluccio, one is struck by the grandiosity of the countryside, and in spring, by the marvels of the flowers. Kingdom of fairies, mythological legends, and hermits, the Sibillini are the ideal place for the dreamer and lover of silence.



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## **Vesuvius**

**Jost Geppert**

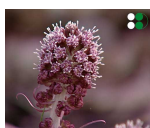
The Vesuvius National Park was set up following strong pressure from environmental groups whose aim was to protect the world's most famous volcano from human depredation and urban encroachment. A park in the front line struggling against degradation which seems to have won an impossible battle.



## **Abruzzo**

**Tino Franco**

In the Abruzzo National park area, has been really very fruitful. The park is famous not only for the presence of the chamois, the Apennine wolf and the Marsican brown bear, but also for its cordial inhabitants and attractive villages.



## **Majella**

**Jost Geppert**

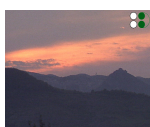
The Majella massif arises in the heart of the Apennines that in time, it was to become "The Mother Mountain," for all the Abruzesi, rich in water, pastures, woods. The wolf is the symbol of the National Park of Majella and since 1984 the deer and the roe have returned to inhabit this area.



## **Monti Sibillini 2**

**Massimiliano Sbrolla**

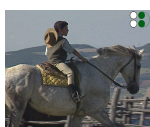
Padre Pietro is the last knight of the court of the Sibilla. After 30 years of solitude in the house he built stone by stone, now he guides us into the discovery of the place where nature, magic and tradition merge in a unique entity: the park of Monti Sibillini.



## **Maremma**

**Antonio D'Onofrio**

The Uccellina Mountain Park preserves 9000 hectares of a wonderful Tuscan Maremma, from the seashore with its sandy dunes e its cliffs, to the fifth Masquis, to the ilex groves, to the pine-forest. In this documentary we will see animals in the wild and many species of birds. .



## **Tolfa**

**Antonio D'Onofrio**

The hills of Tolfa are situated at the beginning of Maremma. There are no streets, houses or other signs of human presence. These hills are a memory place because they continue to preserve many testimonies that they bring back us to our past.



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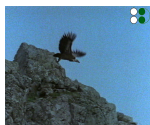
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## **Tavoliere**

**Fabio Toncelli**

Between Foggia and Barletta, in the heart of "Il Tavoliere", there is an archeological, artistic and natural heritage which could compete with that of an entire European country all by itself. We'll visit the ruins of ancient Roman towns, animal species, the salt-flats of Margherita di Savoia.



## **Gennargentu**

**Daniele Cini and Maurizio Fell**

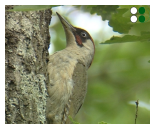
In a Gennargentu isolated valley, in the heart of Sardinia, we meet Nateddu, an old shepherd living in a sheepfold made up with logs. His stories, sometimes told in a difficult Italian, sometimes in his ancient dialect, acted as a background and a guide to our tale.



## **Asinara**

**Daniele Cini and Maurizio Fell**

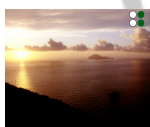
The closing of Asinara island prison has led environmentalists to ask to make a natural park. The island keeps an intact micro-ecosystem that we will find out, from the Mediterranean scrub to many birds species, submarine pictures and magnificent landscapes.



## **Circeo**

**Nando Angelini**

Circeo's National park, between Rome and Naples, is the first protected area found on Italian Coast. Our first visit begins in Circeo's headland: an original portrait and sides covered in impenetrable maquis.



## **Aeolian archipelago**

**Pierpaolo Gandini**

Aeolian islands sounds generated by their flora and fauna, captured and explained by flautist-composer Calogero Giallanza during a journey to the island of Salina and its nature reserve. Giallanza will tell us about his research and the ancient myths invoked by these locations.



## **Nera river**

**Antonio Mendolia, Federico Tufano & Francesca Calisti**

The Nera River Park, rich in historic and artistic remains is an area of great environmental interest. The Nera and its tributaries, as well as the spectacular waterfalls, the Cascata delle Marmore, have had such an impact on the landscape that it has become "the park of the waters".



## **Cilento**

**Daniele Cini**

Dorina, a sprightly old lady approaching her centenary, is the last inhabitant of an abandoned village in the heart of the Cilento. She and the otters of the River Calore are the only remaining survivors of a still-untamed land, protected as a National Park.



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